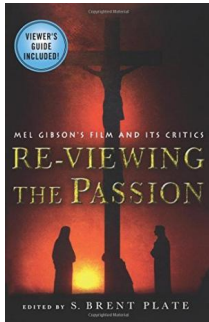


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RE-VIEWING THE PASSION: MEL GIBSON'S FILM AND ITS CRITICS



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