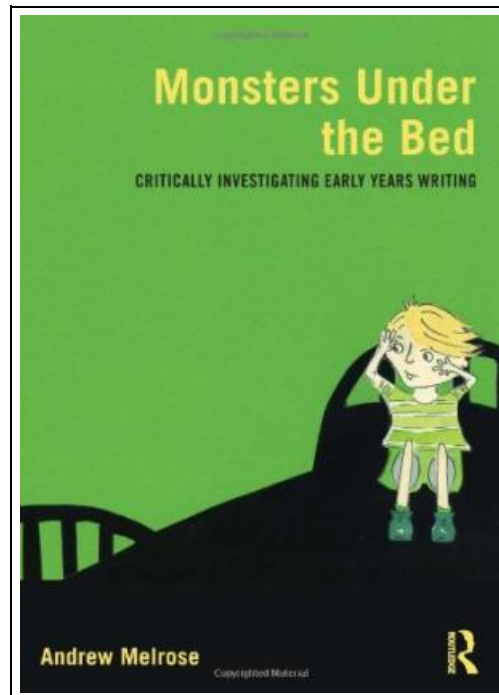


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Reviews

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(Prof. Demetris Rau III)

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Taylor Francis Ltd, United Kingdom, 2012. Paperback. Book Condition: New. New.. 242 x 172 mm. Language: English . Brand New Book. Monsters Under the Bed is an essential text focussing on critical and contemporary issues surrounding writing for early years children. Containing a critically creative and a creatively critical investigation of the cult and culture of the child and childhood in fiction and non-fictional writing, it also contains a wealth of ideas and critical advice. This text dynamically explores the issue of picture books, literacy and writing for early years children with a wider view on child-centred culture, communication and media. Internationally recognised as an expert in the field, Andrew Melrose encourages academics, researchers and students to examine the fundamental questions in writing for and addressing early years children, through an exploration of text and images. Accessibly written and lively in its approach, this book includes: * an accessible and critically important challenge to the latest international academic research and debates in the field of children s literature and creative writing * an extensive investigation of early years writing and reading * a pathway to developing critical awareness of children s literature, allowing students to develop their own critical ability and writing skills * constant checkpoints throughout, in which the reader is encouraged to reflect on critically creative and creatively critical development. Providing a coherent and pedagogical approach, this compelling text will be an indispensable resource for critics, writers and students interested in children s writing, as well as those on Creative Writing, Children s Literature and English BA and MA programmes. It will also be of great interest to those in teacher training, PGCE students and for those studying at Doctoral and Post-Doctoral level.

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