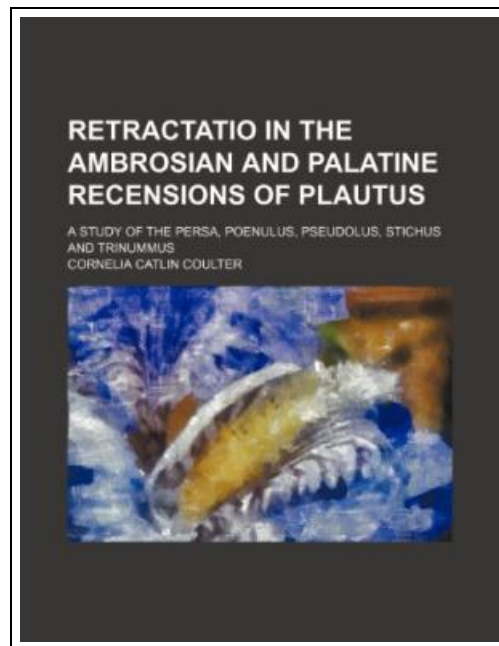


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RETRACTATIO IN THE AMBROSIAN AND PALATINE RECENSIONS OF PLAUTUS; A STUDY OF THE PERSA, POENULUS, PSEUDOLUS, STICHUS AND TRINUMMUS



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Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1911 edition. Excerpt: .ibo: dum erus adueniat a foro, opperiar domi. 917-929. The close of the scene undoubtedly shows two parallel versions. There is very close correspondence between 917-918 and 923-924 (note especially the repetition of dei immortales); between 920 ibo intro and 929 nunc intro ibo. But l. 920 implies that Agorastocles is in the house, while l. 929 states that he is to return a foro. We must therefore recognize two versions: (1) ll. 917-922; and (2) ll. 923-929. Evidence for the genuineness of the former version is found in the jingle ero.ero in the last line; 18 and this version agrees with l. 808 (which, as we have just seen, is probably genuine) in representing Agorastocles as inside the house. Both A and P give the entire passage. Ythalonimualoniuthsirothiisthymhimihymacomsyth Combaepumamitalmetlotiambeat lulecantheconaaalonimbalumbar S dechor Bats hunesobinesubicsillimbalim Esseantidamossonalemuedubertefet Donobun huneccilthumucommucroluful 945 Altanimausduberithemhuarcharistolem Sittesedanecnasotersahelioot Alemuadubertimurmucopsuistiti Aoccaaneclictorborodesiussilimmimcolus. 930-939. A has only one version of the Carthaginian passage; P gives two. Lindsay19 regards ll. 930-939 as retractatio; but it is hard to imagine any stage-manager, no matter how industrious, remodeling a speech in a foreign tongue, or calling in a professor of Semitics to correct the grammar. It is much more likely, therefore, that the second version is the work of a later grammarian. A omits 930-939. HA. 0 ml popularis, salue. AG. Et tu edepol, qulsquis es: 1039 Et slquid opus est, quaeso, dic atque Impera 1040 Populfiritatis causa. HA. Habeo gratiam: Verum ego hic hospitium habeo: Antidamae filium...



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