



Frightmares: A History of British Horror Cinema (Studying British Cinema)

By Ian Cooper

Auteur. Paperback. Condition: New. 224 pages. Dimensions: 9.2in. x 6.3in. x 0.5in. The horror film reveals as much, if not more, about the British psyche as the heritage film or the social-realist drama. Yet British horror films have been critically ignored or maligned, with most studies concentrating on Hammer. British horror encompasses both celebrated auteurs, such as Hitchcock and Polanski, and opportunistic hacks. Frightmares is an in-depth analysis of the homegrown British horror genre, each chapter anchored by a close reading of two or more key titles as well as production history, marketing, and reception. The book considers thematic links, focusing on the origins of British horror and its foreign influences, such as the involvement of American International Pictures, notably their Vincent Price films, and other American filmmakers; the savage Seventies; and twenty-first-century British horror. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.



READ ONLINE
[8.22 MB]

Reviews

This type of book is almost everything and helped me hunting forward and more. I was able to comprehend almost everything using this published e pdf. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- **Edwardo Ziemann**

The most effective publication i at any time read. We have study and i am sure that i will likely to read yet again once again in the foreseeable future. You will not truly feel monotony at anytime of your time (that's what catalogs are for about in the event you request me).

-- **Mr. Rafael Hoeger**