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PERFORMING GLAM ROCK: GENDER AND THEATRICALITY IN POPULAR MUSIC (HARDBACK)



The University of Michigan Press, United States, 2006. Hardback. Condition: New. Language: English . Brand New Book. When it first appeared in the early 70s, glam rock stood counterculture and psychedelic rock on their heads. The glam phenomenon featured flamboyant, overtly theatrical, and artificial personae constructed through costume, makeup, and sets and was personified by performers, such as David Bowie, Marc Bolan, Bryan Ferry, and Suzi Quatro. Performing Glam Rock situates the glam rock phenomenon historically and examines it as...

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- Authored by Philip Auslander
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