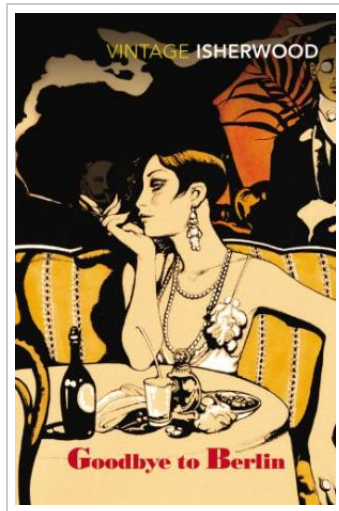




Goodbye to Berlin

By Isherwood, Christopher.

Vintage. 1 Paperback(s), 1998. soft. Book Condition: New. "I am a camera with its shutter open, quite passive, recording, not thinking," begins this remarkable collection of six linked stories. First published in 1939 (and later paired with the book Mr Norris Changes Trains to form The Berlin Stories), Goodbye to Berlin is a brilliant evocation of the decadence, repression, glamour, and sleaze of Berlin in the early 1930s, depicting people at threat from the rise of the Nazis: Jewish heiress Natalia Laundauer, gay lovers Peter and Otto, and an English upper-class waif, the divinely decadent Sally Bowles. Born in Cheshire in 1904, Christopher Isherwood began writing in 1928 and left England to live openly as a gay man in the demimonde of Weimar Berlin, where he was inspired to create some of his most famous fiction stories that would later become wildly popular in the Broadway play I Am a Camera and the musical Cabaret. 252.



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