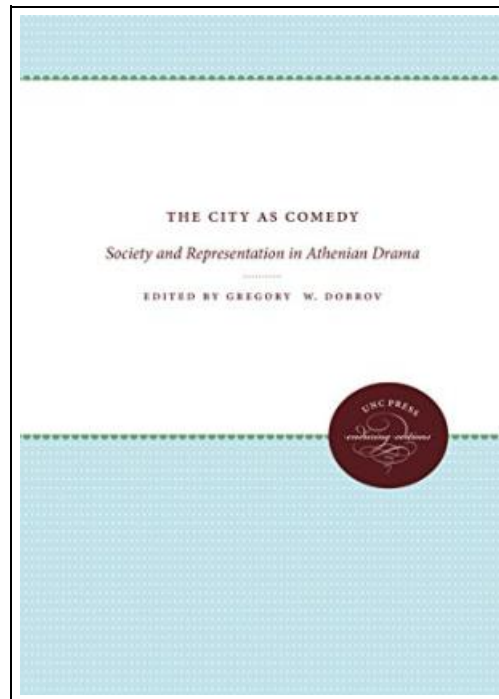


City as Comedy



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The University of North Carolina Press. Paperback. Book Condition: New. Paperback. 375 pages. These thirteen essays combine classical scholars interest in theatrical production with a growing interdisciplinary inquiry into the urban contexts of literary production. Taking as their departure point the annual comic competitions at the Athenian dramatic festivals, the contributors examine how the polis--as a place, a political entity, a specific social organization, and a set of ideological representations--was enacted on stage from the middle of the fifth century B. C. through the fourth. Applying a variety of critical approaches to Athenian comedy, these essays are grouped around three broad categories: utopianism, fissures in the social fabric, and the new polis of fourth-century comedy. The contributors explore the sociopolitical and material contexts of the works discussed and trace the genre into the fourth century, when it underwent profound changes. Simultaneously a study of classical Greek literature and an analysis of cultural production, this collection reveals how for two centuries Athens itself was transformed, staged as comedy, and, ultimately, shaped by contemporary material, social, and ideological forces. The contributors are Elizabeth Bobrick, Gregory Crane, Gregory Dobrov, Malcolm Heath, Jeffrey Henderson, Timothy P. Hofmeister, Thomas K. Hubbard, David Konstan, Heinz-GAnther Nesselrath, Frank Romer, Ralph M. Rosen, Niall W. Slater, and John Wilkins. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value. This item ships from multiple locations. Your book may arrive from Roseburg,OR, La Vergne,TN. Paperback.



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