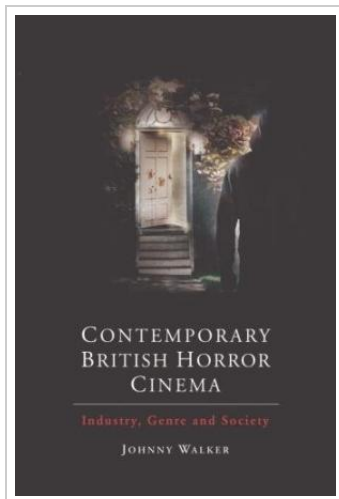




Contemporary British Horror Cinema: Industry, Genre and Society (Paperback)

By Johnny Walker

EDINBURGH UNIVERSITY PRESS, United Kingdom, 2017. Paperback. Condition: New. Reprint. Language: English . Brand New Book. Combining industrial research and primary interview material with detailed textual analysis, Contemporary British Horror Cinema looks beyond the dominant paradigms which have explained away British horror in the past, and sheds light on one of the most dynamic and distinctive - yet scarcely talked about - areas of contemporary British film production. Considering high-profile theatrical releases, including The Descent, Shaun of the Dead and The Woman in Black, as well as more obscure films such as The Devil's Chair, Resurrecting the Street Walker and Cherry Tree Lane, Contemporary British Horror Cinema provides a thorough examination of British horror film production in the twenty-first century.



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