



Mythomanias: A Series of Psycho-Architecture Case Studies

By Lab M4

Punctum Books, United States, 2015. Paperback. Book Condition: New. 216 x 140 mm. Language: English . Brand New Book ***** Print on Demand *****. Come along . come, a little closer . ladyboys, rats, Brahmins, incestuous brothers, arrogant scientists, royal jesters, suicidal late-weaned adolescents, Diogenes-style rebels, obsessional mythical creatures, repressed psychoanalysts, overfed baby boys . Indulge in a journey of contiguity, ambiguity, taboo and uncertainty, liberated perversities, an overload of emotional entanglements, little personal disasters, and ego-diseases . Here is where psychotic machines, apparatuses and fragments, bodies in verse, and bodies-becoming are meeting in the story-assemblage of their solitary symptoms. mythomaniaS is a catalog of case studies in the form of film stills, architectural fragments, stage props, texts, and images culled from the experiments of MindMachineMakingMyths (Lab M4, part of the New Territories architecture studio, Bangkok, Thailand), a collaboration begun in 2012 between Camille Lacadee and Francois Roche to construct environmental-architectural psycho-scapes as laboratory-shelters for exploring and deconstructing the supposed rifts between realism and speculative fiction (myth), psyche and environment, body and mind. Bringing together architecture, Deleuze and Guatarri's schizoanalysis and deterritorialization, and Alfred Jarry's pataphysics (the science of imaginary solutions which symbolically attributes the properties of objects,...



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Reviews

Basically no words to describe. It is filled with knowledge and wisdom I am just pleased to let you know that this is actually the greatest publication i have read within my individual lifestyle and may be the best publication for at any time.

-- **Prof. Ron Gaylord II**

Completely essential go through book. I actually have go through and i am sure that i am going to going to read yet again yet again later on. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Edwardo Rohan III**