

The Music of James Bond (Hardback)



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Reviews

*A high quality ebook as well as the typeface employed was exciting to read. It is actually loaded with wisdom and knowledge You wont sense monotony at at any moment of the time (that's what catalogues are for concerning when you request me).
(Declan Wiegand)*

THE MUSIC OF JAMES BOND (HARDBACK)

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Oxford University Press Inc, United States, 2012. Hardback. Book Condition: New. 246 x 178 mm. Language: English . Brand New Book. The story of the music that accompanies the adventures of Ian Fleming's intrepid Agent 007 is one of surprising real-life drama. In *The Music of James Bond*, author Jon Burlingame throws open studio and courtroom doors alike to reveal the full and extraordinary history of the sounds of James Bond, including: - How the James Bond Theme was written at the last minute for *Dr. No* and how it became the subject of controversy, ending in a libel trial 40 years later in London's High Court; - How Bond composer John Barry invented a new kind of action-adventure music for movies, and how despite writing immensely popular scores for *Goldfinger*, *Thunderball*, *You Only Live Twice* and eight other Bond films, he never received a single Academy Award nomination for his Bond music; - How the *Goldfinger* soundtrack battled the Beatles and Mary Poppins to the top of the American charts and bested both in 1965; - How *Thunderball* went through two songs, three singers, and its own courtroom showdown, before it ended up with a title tune; - How top artists like Shirley Bassey, Tom Jones, Nancy Sinatra, Louis Armstrong, Paul McCartney, Carly Simon, Sheena Easton, Duran Duran, a-ha, the Pretenders, Gladys Knight, Tina Turner, Sheryl Crow and Madonna were convinced to record for Agent 007; - How changes in the Bond sound reflected what was happening in pop and rock circles, from the twangy guitar of the Sean Connery era to a more sedate sound for Roger Moore, synthesizers for George Lazenby and Timothy Dalton, and a more contemporary approach for Pierce Brosnan and Daniel Craig; - How Frank Sinatra planned to sing *Moonraker*...

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