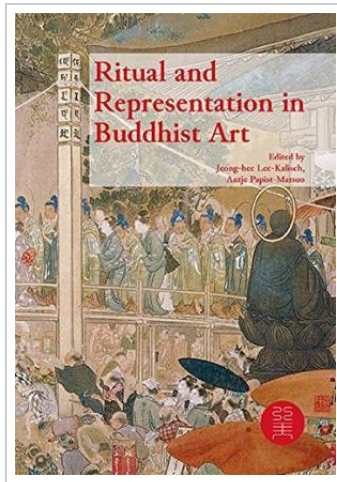




Ritual and Representation in Buddhist Art

By Petra H. Rösch

VDG Jun 2015, 2015. Taschenbuch. Condition: Neu. Neuware - This publication investigates the ritual and cultural contexts in which art and representations of Buddhist thought were used in East and Central Asia. The book contains nine essays by specialists in the field. The contributions range from the Buddhist cult of relics in ancient China and material evidences for Buddhist rituals of confession and repentance in North Chinese cave temples of the 6th and early 7th centuries to aspects of cultural exchange, regional innovation, and traditions of imperial workmanship as means of dynastic power. The development of popular iconographies based on Avatamsaka doctrine in Tang China and the Korean kingdom of Unified Silla is discussed as well as representations of Amit bha's Pure Land on the Northern Silk Road produced under Uyur patronage. Some aspects in Sino-Tibetan sculptures and thangkas of the early 15th century appear to testify to the imitation of approved artistic models as mean to strengthen Chinese influence over Tibet. By looking at Tibetan medical thangkas mainly of the 19th century, one essay elaborates basic principles of Tibetan medicine which has been influenced throughout the centuries principally by Indian and Chinese ideas. The book also scopes developments of...



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