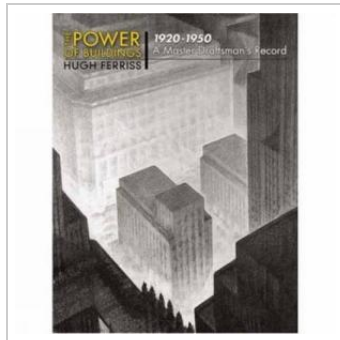



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Power of Buildings, 1920-1950: A Master Craftsman's Record

By Hugh Ferriss

Dover Publications Inc., United States, 2008. Paperback. Book Condition: New. 269 x 206 mm. Language: English . Brand New Book. Trained as an architect in the early twentieth century, Hugh Ferriss possessed a vision of form that surpassed the traditional blueprints of his peers and it showed in his distinctively moody renderings. A master of light and shadow, he managed to capture the spirit of each building with a heightened sense of perspective and design. By the 1920s, he was well on his way to becoming America's greatest architectural draftsman. Ferriss' remarkable style, which influenced generations of builders, is highlighted in this illustrated journey through three decades of American architecture. Accompanied by illuminating text and captions, this collection of sixty of his extraordinary drawings includes: Rockefeller Center, a stunning symbol of modern Art Deco style; California's Shasta Dam, ranked as one of the great civil engineering feats of the world; the Perisphere and Trylon from New York's 1939 World's Fair; Taliesin-in-Arizona, Frank Lloyd Wright's breathtaking winter home; and Denver's Red Rocks Amphitheater, a dramatic structure that incorporates natural elements and rock formations. Plus, there are illustrations of the Empire State Building, the United Nations headquarters, airports, grain...


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