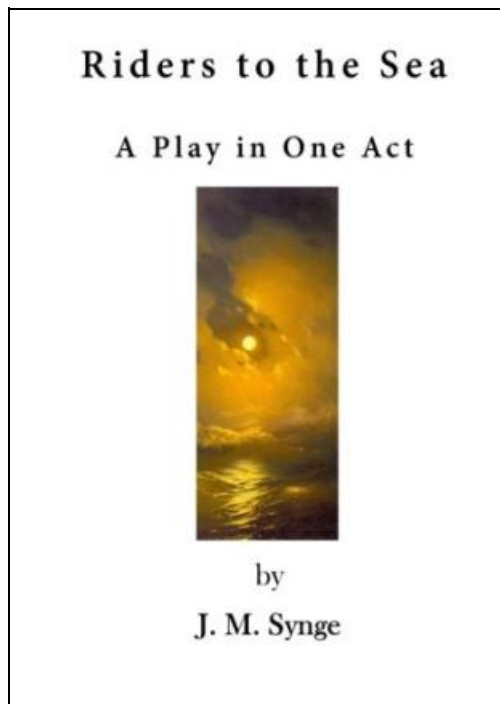


Riders to the Sea: A Play in One Act



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Reviews

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(Hailee Hahn IV)

RIDERS TO THE SEA: A PLAY IN ONE ACT



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CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 24 pages. Dimensions: 10.0in. x 7.0in. x 0.1in. Riders to the Sea A Play in One Act By J. M. Synge Riders to the Sea is a play written by Irish Literary Renaissance playwright John Millington Synge. It was first performed on 25 February 1904 at the Molesworth Hall, Dublin, by the Irish National Theater Society. A one-act tragedy, the play is set in the Aran Island, Inishmaan, and like all of Synge's plays it is noted for capturing the poetic dialogue of rural Ireland. The plot is based not on the traditional conflict of human wills but on the hopeless struggle of a people against the impersonal but relentless cruelty of the sea. It must have been on Synge's second visit to the Aran Islands that he had the experience out of which was wrought what many believe to be his greatest play. The scene of Riders to the Sea is laid in a cottage on Inishmaan, the middle and most interesting island of the Aran group. While Synge was on Inishmaan, the story came to him of a man whose body had been washed up on the far away coast of Donegal, and who, by reason of certain peculiarities of dress, was suspected to be from the island. In due course, he was recognised as a native of Inishmaan, in exactly the manner described in the play, and perhaps one of the most poignantly vivid passages in Synge's book on The Aran Islands relates the incident of his burial. The other element in the story which Synge introduces into the play is equally true. Many tales of second sight are to be heard among Celtic races. In fact, they are so common as to arouse little or no wonder...



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