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HIROKAZU KOSAKA - ON THE VERANDAH (PAPERBACK)



Pomona College Museum of Art, United States, 2014. Paperback Condition: New. Language: English . Brand New Book. On the Verandah accompanies the first solo survey exhibition examining the early performative artwork of influential Los Angeles-based Hirokazu Kosaka (born 1948). Kosaka left Japan in 1966 to study art at Chouinard Art Institute in Los Angeles, and participated in the sweeping changes that were re-orienting the art world in the late 1960s and early 1970s, as Conceptual art, performance, Land art and...

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