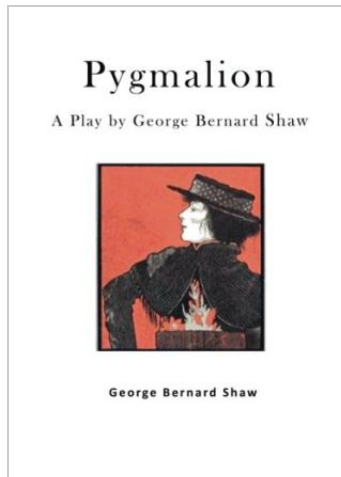




Pygmalion: A Play by George Bernard Shaw

By George Bernard Shaw

Createspace Independent Publishing Platform, United States, 2016. Paperback. Book Condition: New. 254 x 178 mm. Language: English . Brand New Book ***** Print on Demand *****.Pygmalion A Play by George Bernard Shaw George Bernard ShawPygmalion is a play by George Bernard Shaw, named after a Greek mythological character. It was first presented on stage to the public in 1913.Professor of phonetics Henry Higgins makes a bet that he can train a bedraggled Cockney flower girl, Eliza Doolittle, to pass for a duchess at an ambassador's garden party by teaching her to assume a veneer of gentility, the most important element of which, he believes, is impeccable speech. The play is a sharp lampoon of the rigid British class system of the day and a commentary on women's independence.In ancient Greek mythology, Pygmalion fell in love with one of his sculptures, which then came to life. The general idea of that myth was a popular subject for Victorian era English playwrights, including one of Shaw's influences, W. S. Gilbert, who wrote a successful play based on the story called Pygmalion and Galatea first presented in 1871. Shaw would also have been familiar with the burlesque version, Galatea, or...



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