

How I Write Historical Fiction: Advice from a Practitioner (Paperback)



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Reviews

Basically no phrases to clarify. It really is rally fascinating throgh reading time. Once you begin to read the book, it is extremely difficult to leave it before concluding.

(Anabel Zemplak)

HOW I WRITE HISTORICAL FICTION: ADVICE FROM A PRACTITIONER (PAPERBACK)



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Createspace Independent Publishing Platform, 2018. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.Revised and Expanded Kindle Edition, April 2016 Though not a conventional guide to writing fiction - and there are many of these on the market - this is a set of essays and interviews that explores the writing process from the viewpoint of a successful practitioner. Subjects explored include: How to develop a plot?How to give birth to realistic characters?How to write convincing dialogue?How to write about sexual and other assumptions in other times and places?How to work round writer's block?How to find a publisher, or how to get by without one?Gay Sex in the Roman EmpireHistory of Syphilis Do Ghosts Exist? Richard Blake is the author of the Aelric series of Byzantine historical novels. These have been translated into Spanish, Italian, Greek, Slovak, Hungarian, Chinese and Indonesian. As well as this, he is an historian, broadcaster and university lecturer, who lives in Kent with his wife and daughter. Praise for historical novels by Richard Blake: Fascinating to read, very well written, an intriguing plot and I enjoyed it very much. (Derek Jacobi, star of I Claudius and Gladiator) Vivid characters, devious plotting and buckets of gore are enhanced by his unfamiliar choice of period. Nasty, fun and educational. (The Daily Telegraph) He knows how to deliver a fast-paced story and his grasp of the period is impressively detailed. (The Mail on Sunday) It would be hard to over-praise this extraordinary series, a near-perfect blend of historical detail and atmosphere with the plot of a conspiracy thriller, vivid characters, high philosophy and vulgar comedy. (The Morning Star).



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