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BRITISH WOMEN WRITERS AND THE PROFESSION OF LITERARY CRITICISM, 1789-1832



Palgrave Macmillan, UK, 2004. Hardcover. Condition: New. First Edition. 236 pages. Proposing a new model for the history and development of literary criticism in England, *British Women Writers and the Profession of Literary Criticism, 1789-1832* argues that while British literary culture became increasingly commercial and middle-class, women literary critics found unprecedented opportunities for professionalism and public authority. Professional literary criticism allowed these women writers to influence issues of national concern - morality, both public and private, the nation's cultural heritage,...

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- Authored by Waters, Mary
- Released at 2004



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