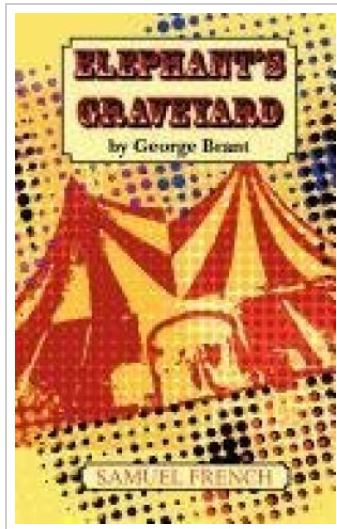




Elephants Graveyard

By George Brant

Samuel French, Inc. Paperback. Condition: New. 56 pages. Dimensions: 8.0in. x 5.0in. x 0.1in. Winner of the 2008 Keene Prize for Literature Winner of the 2008 David Mark Cohen National Playwriting Award Characters: 10m, 3f, flexible casting (Roles may be played by any race or gender except when specified.) Drama Elephants Graveyard is the true tale of the tragic collision of a struggling circus and a tiny town in Tennessee, which resulted in the only known lynching of an elephant. Set in September of 1916, the play combines historical fact and legend, exploring the deep-seated American craving for spectacle, violence and revenge. The script-based on a true story about a traveling circus that, in 1916, stumbled into gory disaster in a muddy Tennessee town-is, like the best art, microscopically specific with echoes that radiate outward across time. It conjures a world with its own atmosphere and terrible internal logic. Its mesmerizing... symphonic in its emotional variations on a tragic theme. Elephants Graveyard buzzes with truth about the consequences of misunderstanding, the invisible but enormous gap between artists and their audiences, and the infernal beauty of vaudeville. -The Stranger, Seattle A theatrical masterpiece. - Columbia City Paper The most...



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