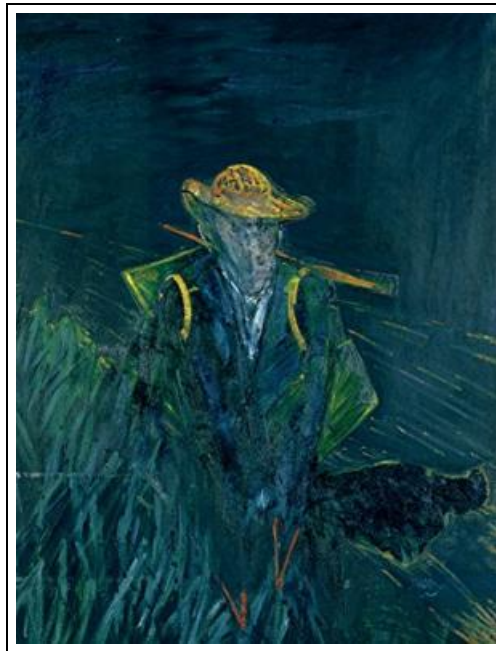


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Thames Hudson Ltd, United Kingdom, 1994. Hardback. Condition: New. Language: English . Brand New Book. Are there miscarriages of justice in art history? Neil MacGregor believes there are. However great an artist, if his name is lost he will not receive a fair verdict from posterity. No exhibition will be devoted to his work; no books will be written about him; he will not even figure in indexes. Among these neglected geniuses is the 15th-century painter known only as the Master of the Saint Bartholomew Altarpiece. He may have been Netherlandish or German; he may or may not have been a monk. On stylistic grounds an oeuvre of half a dozen paintings, three of them large altarpieces, are attributed to him, and from them a vivid, if hypothetical personality can be built up: emotional, compassionate, observant, original, humorous. All that is certain is that he was a great painter whose name, if known, would rank with Botticelli or Holbein. In *A Victim of Anonymity*, Neil MacGregor corrects the judgement of history by demonstrating the power of this unacknowledged master, making us look closely at works that are all too easily passed over, showing us a peerless artist whose paintings derive their fame from nothing but their own superlative merits.



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