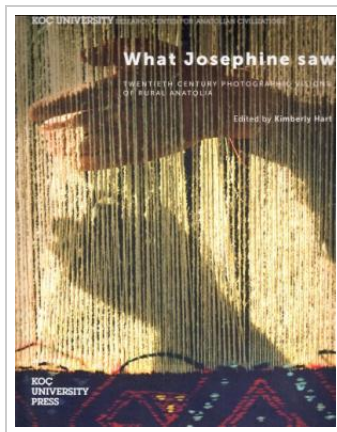




What Josephine saw: Twentieth Century photographic visions of rural Anatolia.

By HART, KIMBERLEY (Edited by)

Istanbul: Koc Universitesi Yayinlari, 2012., Istanbul; 2012. Soft cover. Condition: New. HART, KIMBERLEY (Edited by) What Josephine saw: Twentieth Century photographic visions of rural Anatolia. Istanbul: Koc Universitesi Yayinlari, 2012. 4to., 247 p., color ills. Paperback. New ISBN: 9786056257599 CATALOG: Turkish & Islamic arts KEYWORDS: Anatolia Turkish culture photography Turkish folklore Carpet Rug (What I saw in these kilims) was this combination of color and design. Everybody always said that these women could only copy and that they copied and copied and copied. But within each kilim, there were all of these variations and they managed so well to conform to my concept of what was interesting and what was beautiful. I know that they hadn't woven them for me, but they fell within what I was interested in.' -Josephine Powell- Born in 1919, Josephine Powell visited Turkey for the first time in 1955 to photograph Byzantine mosaics. She then set out on her first comprehensive trip around Turkey, being the first foreigner to be given permission to drive across the country after the foundation of the Republic. In those years she became interested in Turkish flat-woven textiles. She set out to work with the Turkish nomads themselves, gathering information...



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