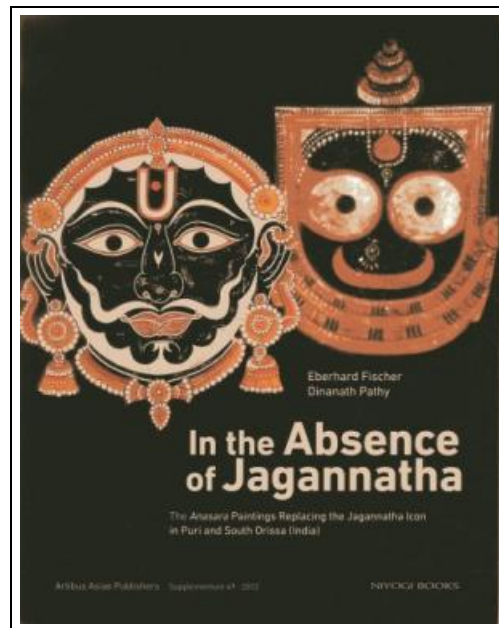


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Niyogi Books. Hardback. Book Condition: new. BRAND NEW, In the Absence of Jagannatha, Eberhard Fischer, Dinanath Pathy, This book in its first part documents samples of anasara pati-paintings , i.e. annually produced pictures on cloth which serve as temporary replacements for the then absent wooden icons in temples of Lord Jagannatha in Puri and South Orissa. In the second part of the book the authors reconstruct the history of anasara-pictures. This micro art history study documents in its first part all known samples of anasara pati-paintings, i.e. annually produced pictures on cloth which serve as temporary replacements for the then absent wooden icons in temples of Lord Jagannatha in Puri and South Orissa. Since the iconography of this type of ritualistic paintings is defined by tradition and has to be strictly adhered to by the painters; changes in iconographic details and even stylistic features can only be minimal. Nevertheless minor deviations occur. By carefully viewing these paintings, the exact range of variations, the scope for idiosyncrasies, personal liberties and preferences, and the perpetuation of changes in the production of these religious pictures can be pointed out in the face of an ideology advocated and severely controlled by temple authorities that doesn't permit something like change but believes in the permanence of eternal values and forms. Here the focus is on why do two different iconographies for the Jagannatha triad co-exist and under what conditions these painted classical triptychs may have been invented and made to stay.



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