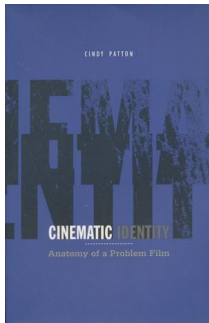


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CINEMATIC IDENTITY: ANATOMY OF A PROBLEM FILM (THEORY OUT OF BOUNDS)



Univ Of Minnesota Press, 2007. Paperback. Condition: New. 0816634122 Though largely forgotten today, the 1949 film *Pinky* had a significant impact on the world of cinema. Directed by Elia Kazan, the film was a box office success despite dealing with the era's most taboo subjects--miscegenation and racial passing--and garnered an Academy Award nomination for its African American star, Ethel Waters. It was also historically important: when a Texas movie theater owner showing the film was arrested for violating local censorship...

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- Authored by Patton, Cindy
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