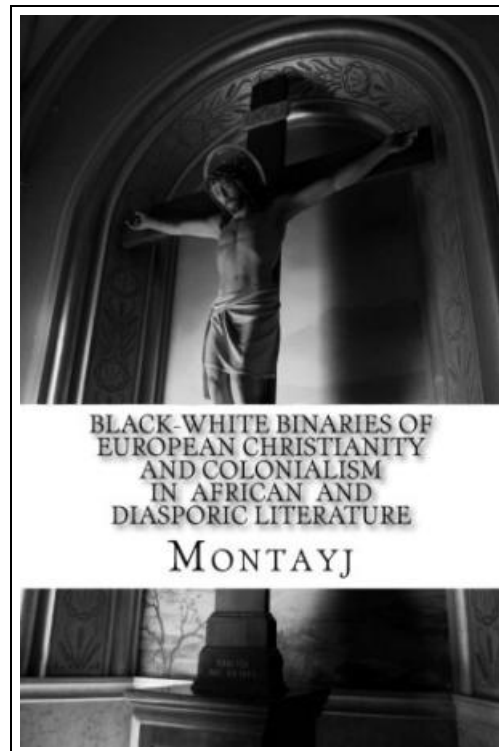


Black-White Binaries of European Christianity and Colonialism in African and Diasporic Literature



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Reviews

Complete guide! Its such a good go through. It is rally fascinating throgh reading period of time. Its been written in an extremely basic way and is particularly only after i finished reading through this publication through which really changed me, change the way i really believe.

(Mrs. Macy Stehr)

BLACK-WHITE BINARIES OF EUROPEAN CHRISTIANITY AND COLONIALISM IN AFRICAN AND DIASPORIC LITERATURE



Createspace, United States, 2015. Paperback. Book Condition: New. 203 x 133 mm. Language: English . Brand New Book ***** Print on Demand *****.The focus and aim of my research is to highlight the implementation of a black-white binary system by European society created in order to establish a superior white and inferior non-white individual. The structural setup of this system, or better yet its execution was done through strategic, vulture-like acts by foraging imperialists. It entails the appropriation of and the deflection of original, innate cultures, religions, resources, and traditions that Europe lacked, then twisting what was appropriated and making it unnatural. In other words, everything black or associated with the color black, whether it is by itemizing inanimate objects, theoretically speaking, or racialized, suffers from artificial stigmata. These ideas are interwoven into Chinua Achebe's *Arrow of God*, Ngugi wa Thiong'o's *The River Between*, Maryse Conde's *I, Tituba, Black Witch of Salem*, William Wells Brown's *Clotel*; or the President's Daughter, and Nella Larsen's *Quicksand*, through the dynamics of colonialism and religion. Within, I tackle the definitional and categorical images of the two binary colors, black for evil and white for good, the root of these images, and their caustic purpose to dehumanize the non-white individual, particularly the African. I reveal the simplicity of the binary system and its lasting psychological effects on the African and African descendant while attempting to analyze Euro-Christianity's role in the continuation of the color symbols, especially as it relates to literature from the Continent and Caribbeans in response to colonialism, Christianity, and slavery. Topics I explore regarding effect include a visual of how Euro-Christianity affects the relationship between the African male and female, whether or not Euro-Christianity erodes or prospers African traditional religions and culture, how the...



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