



Best Ghost Stories of Algernon Blackwood

By Algernon Blackwood

Dover Publications. Paperback. Condition: New. 366 pages. Dimensions: 8.4in. x 5.2in. x 0.9in. A woman of snow . . . a midnight caller keeping his promise . . . forests where Nature is deliberate and malefic . . . enchanted houses . . . these are the beings and ideas that flood through this collection of ghost stories by Algernon Blackwood (1869-1951). Altogether thirteen stories, gathered from the entire corpus of Blackwoods work, are included: stories of such sheer power and imagination that it is easy to see why he has been considered the foremost British supernaturalist of the twentieth century. Blackwoods ability to create an atmosphere of unrelieved horror and sustain it to the end of the story is almost unsurpassed. The Willows which has been called by H. P. Lovecraft the finest supernatural story is a typical example of Blackwoods art: slowly and surely Blackwood draws the reader into a world of shadows, nuances, and unearthly terror. Blackwood was also a master at evoking feelings of mysticism and cosmic experience; dealing with such ideas as interpenetrating levels of existence and pantheistic elemental powers, he expanded the content of supernatural literature enormously. But even the more traditional elements of horror...



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