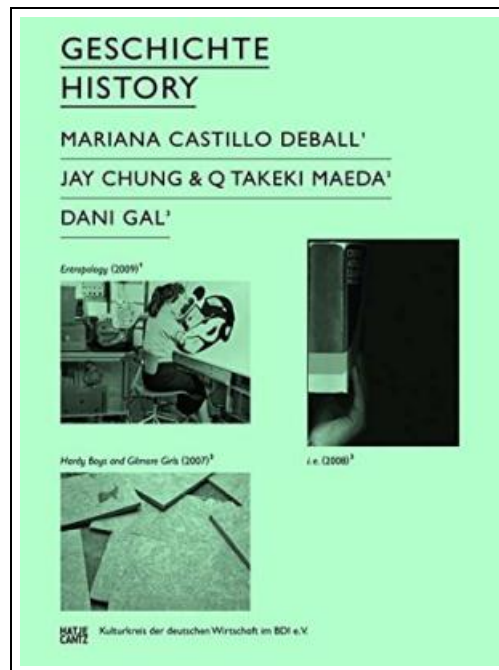


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(Gino Jerde Jr.)

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Hatje Cantz Verlag, 2010. Taschenbuch. Condition: Neu. Neu Neuware; Rechnung mit MwSt.; new item; - »Geschichte / History«. Unter diesem mit Bedacht weitgefassten Überbegriff hat der Kulturkreis der deutschen Wirtschaft in diesem Jahr den ars-viva-Preis im Bereich Bildende Kunst ausgelobt. Ausgezeichnet wurden die mexikanische Künstlerin Mariana Castillo Deball (geb. 1975), das amerikanisch-japanische Künstlerduo Jay Chung & Q Takeki Maeda (geb. 1976/1977) und der israelische Künstler Dani Gal (geb. 1975). Dabei überzeugte die Jury an den Arbeiten von Mariana Castillo Deball vor allem die phantasievolle Mehrstimmigkeit, die sie durch die Vermengung historischer Fakten mit ihren eigenen Fiktionen erzeugt. Dani Gal setzt sich in seinen Sound- und Videoinstallationen intensiv mit der medialen Geschichtskonstruktion der Nachkriegszeit auseinander und lässt den Betrachter an ihnen teilhaben. Bei dem Künstlerduo Jay Chung & Q Takeki Maeda war der humorvolle Umgang mit der geschichtlichen Aufladung der heutigen Medien- und Warenwelt ausschlaggebend für die Preisvergabe. Ausstellungen: Museum Wiesbaden 11.10.-17.1.2010, Kölischer Kunstverein 20.2.- 4.4.2010, migros museum für gegenwartskunst, Zürich 12.6.-15.8.2010 It was under the deliberately general heading of History that the Kulturkreis der deutschen Wirtschaft announced this year's ars viva prize for fine arts. Recognized for their achievements were Mexican artist Mariana Castillo Deball (1975), the American-Japanese team of Jay Chung & Q Takeki Maeda (1976/1977), and Israeli artist Dani Gal (1975). The jury was particularly impressed by the imaginative polyphony of voices in the works of Mariana Castillo Deball, which she created by blending historical facts with her own fictions. Dani Gal's sound and video installations vigorously explore the construction of postwar history through media and allow the viewer to interact with them. Jay Chung's & Q Takeki Maeda's humorous treatment of the ways histories are charged for today's media and consumer worlds was the decisive factor in awarding a prize...



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