



Faux vagin. Marcel Duchamps letztes Readymade. Marcel Duchamp's last Readymade

By Zaunschirm, Thomas / Graulich, Gerhard

Book Condition: New. Publisher/Verlag: Hatje Cantz Verlag | Das Readymade: neue Erkenntnisse der Duchamp-Forschung | Mit dem Ankauf der Marcel-Duchamp-Sammlung des Antwerpeners Ronny van de Velde erweiterte das Staatliche Museum Schwerin seine Duchamp-Sammlung zur deutschlandweit umfangreichsten, begleitet durch das Forschungszentrum des Museums. Die Schriftenreihe Poeisis dokumentiert und veröffentlicht neue Erkenntnisse der Duchamp-Forschung. Ausgehend vom letzten Readymade des Künstlers untersucht der Kunsthistoriker Thomas Zaunschirm im dritten Band das Readymade als eigenständige Kunstgattung. Das rote Autokennzeichen mit dem Titel Faux vagin ist sowohl Einzelstück als auch multiples Objekt und wurde von der Forschung ungeachtet dieser Besonderheit bislang wenig betrachtet. Erstmals wird nun seine Entstehungsgeschichte erläutert. Verbindungen etwa zur frühen Automobilindustrie im französischen Puteaux oder Francis Picabias Faszination für Maschinen sowie Duchamps Projekten Großes Glas und Étant donnés werden sichtbar. | Format: Paperback | Language/Sprache: german/deutsch | 582 gr | 240x170x18 mm | 272 pp.



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