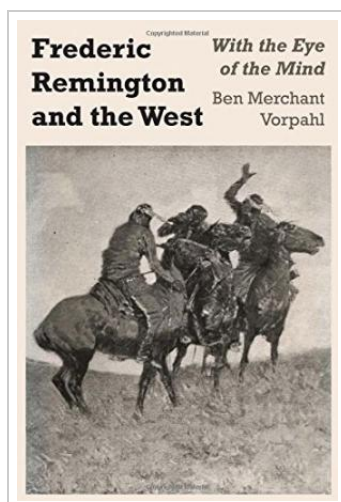




Frederic Remington and the West: With the Eye of the Mind

By Ben Merchant Vorpahl

University of Texas Press. Paperback / softback. Book Condition: new. BRAND NEW, Frederic Remington and the West: With the Eye of the Mind, Ben Merchant Vorpahl, "Frederic Remington and the West" sheds new light on the remarkably complicated and much misunderstood career of Frederic Remington. This study of the complex relationship between Remington and the American West focuses on the artist's imagination and how it expressed itself. Ben Merchant Vorpahl takes into account all the dimensions of Remington's extensive work; from journalism to fiction, sculpture, and painting. He traces the events of Remington's life and makes extensive use of literary and art criticism and nineteenth-century American social cultural and military history in interpreting his work. Vorpahl reveals Remington as a talented, sensitive, and sometimes neurotic American whose work reflects with peculiar force the excitement and distress of the period between the Civil War and the Spanish-American War. Remington was not a 'western' artist in the conventional sense; neither was he a historian: he lacked the historian's breadth of vision and discipline, expressing himself not through analysis but through synthesis. Vorpahl shows that, even while Remington catered to the sometimes maudlin, sometimes jingoistic tastes of his public and his editors, his resourceful imagination...



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