

A Escola Que Fabrica Monstros (Paperback)



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Reviews

Extensive manual! Its this type of great read through. Sure, it is actually engage in, nonetheless an interesting and amazing literature. Its been written in an exceedingly simple way and it is simply right after i finished reading this pdf through which basically altered me, affect the way i believe.

(Mrs. Mertie Cummerata)

A ESCOLA QUE FABRICA MONSTROS (PAPERBACK)

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Createspace Independent Publishing Platform, 2017. Paperback. Condition: New. Language: Portuguese . Brand New Book ***** Print on Demand *****.Em uma de suas principais obras, chamada Discurso sobre o metodo, considerada marco inicial da filosofia moderna, publicada em 1637, num pequeno capitulo intitulado Geometria (Geometria analitica), Descartes (1596-1650) defendeu o seu metodo, o matematico, como sendo uma especie de ciencia para a busca do conhecimento em todo e qualquer campo do saber. Para a sociedade com resquicios feudalistas em que nasceu, onde havia um grande poder da igreja e inexistia (a nao ser a Aristotelico-Tomista) uma tradicao relativa a producao do conhecimento, o pensamento de Descartes foi considerado revolucionario. Ele foi (e ainda hoje tem sido) por muitos, principalmente por idealistas, chamado de pai do racionalismo e dito o primeiro grande filosofo moderno. A filosofia de Descartes hoje esta presente em todas as areas do conhecimento, inclusive e tragicamente na educacao, onde tem sido sistematizada, por meio dela, a desumanizacao como principio e a automacao como metodo. Ou seja, a implantacao de ideologias e metodologias formadoras de mao de obra barata para atender as demandas do sistema capitalista visando transformar sujeito em objetos, seja por meio da educacao tecnica ou formal. II Nosso trabalho, epistemologicamente fundamentado, consiste em esboçar uma visao critica ao pensamento de Descartes e, na mesma via, demonstrar que a sua filosofia, ao buscar matematizar nao somente a natureza e a sociedade, mas tambem a vida, etc. (a fim de prever para prover), instituiu - enquanto principio, metodo e/ou conteudo etico pedagogico das instituicoes educativas - a primazia da ideia sobre a materia e/ou da razao sobre os sentimentos, fazendo do homem um ser desalmado. Ou seja: 1-Um monstro; 2-Um psicopata potencial; 3-Uma especie de corpo-maquina; 3- Um ser especialista na arte racional da dissimulacao; 4-4- Um ser...

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