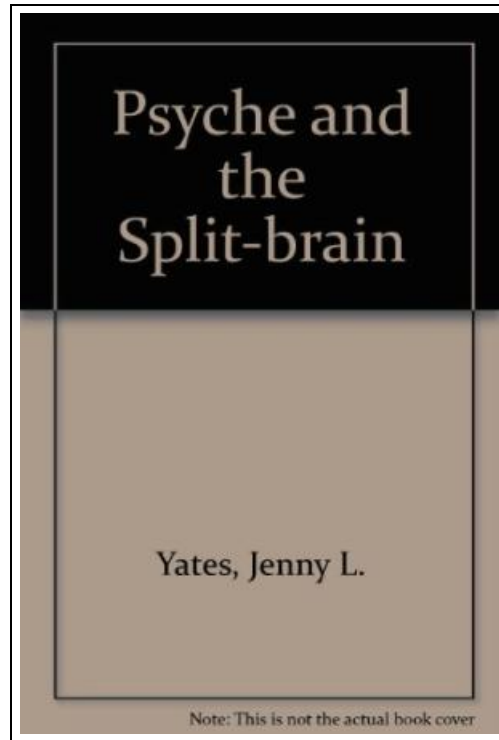


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Reviews

Extensive guideline! Its this kind of very good study. It really is full of knowledge and wisdom I discovered this book from my i and dad encouraged this publication to understand.

(Mr. Jerry Littel)

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University Press of America, United States, 1994. Paperback. Condition: New. New. Language: English . Brand New Book. This book begins with the question of the relationship between the unconscious and the two hemispheres of the brain, initially wondering whether the right hemisphere's processing of visual spatial patterns is the way the unconscious mind processes the archetypal images. To study the question in the larger framework of the relation between the way the two hemispheres of the brain process image and language and Jungian ways of understanding the unconscious through archetypal images and the word association test. The author gave split-brain subjects Carl Jung's word association test, finding that emotional complexes facilitate the move of language across hemispheres in spite of physical disconnection, the reverse of Jung's finding that emotion blocks language recall when the hemispheres are intact. She also found that showing archetypal images from art evoked language from the supposedly silent hemisphere of the brain. Contents: PART I: Split-Brain Perception of Images; Introduction: Fish and Geese/Sky and Water; Direct Consciousness and Split-Brain Perception of Images/Symbols; Archetypal Unconscious and Split-Brain Perception of Images/Symbols; Emotion and Split-Brain Perception of Fairy Tale Images; Rorschach and Split-Brain Perception of Emotion; PART II: Split-Brain Perception of Language; Word Associations, Emotions, Split-Brain Patterns: Implications for Psychoanalysis; Psychological Typology in Split-Brain Individuals; Thinking/Feeling/Intuition/Sensation; Conclusion: The Psyche of Split-Brain Individuals.

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