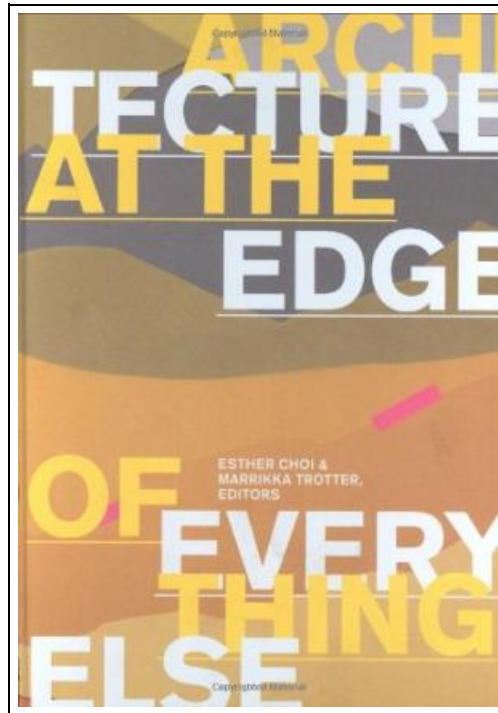


Architecture at the Edge of Everything Else (Hardback)



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Reviews

Comprehensive information for book fans. It is one of the most amazing book i actually have read. Once you begin to read the book, it is extremely difficult to leave it before concluding.

(Yoshiko Okuneva)

ARCHITECTURE AT THE EDGE OF EVERYTHING ELSE (HARDBACK)



MIT Press Ltd, United States, 2010. Hardback. Condition: New. Language: English . Brand New Book. An examination of architecture as it comes in contact with other disciplines in the contemporary world. Combining formal argument with informal conversations and design proposals, *Architecture at the Edge of Everything Else* offers creative ideas for thinking and acting architecture differently. What makes the book unique (apart from its lively graphic format) is the freshness of its voices--young architects and emerging practitioners who for the most part have not published before. Interwoven with their proposals are conversations among these new voices and more established authors and practitioners, including Sanford Kwinter, Sylvia Lavin, K. Michael Hays, Philippe Rahm, Liam Gillick, Teddy Cruz, and Michael Meredith. *Architecture at the Edge of Everything Else* investigates the inner contradictions tangling and obscuring architectural discourse. It locates architecture in a cultural, social, political, and situational landscape--the space it actually occupies in the contemporary world. Examining architecture as it comes into contact with other disciplines--including art, art history, cultural studies, curating, landscape architecture, neuroaesthetics, pedagogy, philosophy, political science, and urbanism--the book considers architecture's precarious position at the edge: at the edge of its own dilemmas and at the edge of everything else. In different ways, all the contributors suggest how to understand the innovative possibilities and pitfalls of spatial practices--teasing, analyzing, and celebrating architecture's disciplinary ambiguity--with proposals that range from a lo-res architecture to one controlled by the curatorial impulse, from customizable skins on residential buildings to the collection of residual space for new uses. Their investigations encompass how to interpret, how to intervene, and how to imagine. Breaking out of institutional molds and reaching across generational divides, *Architecture at the Edge of Everything Else* marks the beginning of a new conversation about architecture and its expanded landscape. Contributors...



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